The UCLA Herb Alpert School of Music

Department of Ethnomusicology

Spring 2009 Newsletter

Music - The Spice of Life Around the World!

The New American Quartet, founded by 'cellist Janice Foy (Ph.D. 1990), performed in the March 2008 World Peace Concert at the invitation of saxophone great Bennie Maupin. Mr. Maupin chose a work for quartet and his Ikeda Kings Orchestra that was written by Sherisse Rogers, entitled "Transitions for Big Band and String Quartet." The Quartet then gave a rendition of favorite Nat King Cole tunes in a medley arranged by Shelly Cohen. Dr. Foy followed with a performance of a solo 'cello flamenco-inspired piece written by Ennio Bolognini called "Echo Serenade" that brought the house down! She enjoyed her first standing ovation in the beautiful Ikeda Auditorium in Santa Monica's SGI Center. As Dr. Foy puts it, "The amazing thing about performing here is that I had to follow a fantastic piano soloist who was none other than Grammy winner, Herbie Hancock! I was doubly pleased that Herbie not only stayed for our performances but he sat front and center of me while I played. It was an honor and musically exciting for my quartet to perform with such great artists as Herbie Hancock and Bennie Maupin. By the way, my quartet also won over the hearts of those attending with an enthusiastic standing ovation." Dr. Foy enjoyed working so much with the jazz musicians in Bennie's Ikeda Orchestra that she now performs jazz piano with the Happy Band, a Korean-based jazz group that was featured in a special Julian Park Thanksgiving concert (2008) for those living on skid row.

Along the lines of spicy music, Dr. Foy was principal 'cellist in a sold-out standing room only concert at Royce Hall, UCLA March 29, 2009 with the West Los Angeles Symphony under the jalapeno baton of Sir Angel Romero. Janice had several solos that night that went hand in hand with Sir Angel's dynamic finger work in the Rodrigo Guitar Concerto and the filigree vocalizations of Nefretiri Romero. Dr. Foy's quartet will soon be seen in a Canadian-based PBS documentary, "Empire of the Word," performing the Fourth Brandenburg Concerto by Bach as part of the film's research on preserving manuscripts and other types of old historical documents.

If you want to find out more about Dr. Janice Foy's overseas escapades, her multi-faceted musical background, and experiences, take a visit to bravo-la.com and listen to some of her CDs where if you would like, email her the ones that you would like to buy! With quite a variety of styles, ensembles, and countries represented, you just may find something you cannot live without. Bravo! L.A. musicians are available for any special event you may have we happily fulfill personal musical requests (if you give at least two weeks notice!). Check bravo-la.com periodically for upcoming programs and news announcements.

