

45th Annual Meeting of the Society for Ethnomusicology
Southern California and Hawai'i Chapter (SEMSCHC)

MUSIC IN NEW CONTEXTS

Transformations, Continuities, Challenges

February 19-20, 2011
Azusa Pacific University School of Music East Campus,
Warren Music Center
901 E. Alost Ave., Azusa, CA 91702-7000

PROGRAM

Saturday, February 19, 2011

- 8:00-9:00am Registration / Continental Breakfast Reception... Warren Music Center
Courtyard
Musicantica (Strolling Minstrels) --Roberto Catalano and Enzo Fina
- 9:00-9:20am Opening GatheringMunson Recital Hall
Donavon Gray, DMA Associate Dean, School of Music
Jonathan Ritter, Ph.D., President SEMSCHC
Angeles Sancho-Velázquez, Ph.D., Program Chair, SEMSCHC 2011
Kimasi Browne, Ph.D., Vice President SEMSCHC
Mariachi Ensemble UCLA-- Jesus Guzman, Director
- 9:30 -11:30am Session 1.....Warren Music Center 111, 116, 127
- Session 1A:** Roundtable Discussion: *At the Invitation of the Egyptian Ministry of Culture: A Roundtable Discussion of Issues Raised by the UCSB Middle East Ensemble's July 2010 Trip to Egypt*
Room 127 Chair: Scott Marcus (UCSB)
Jason Gabriel, Lillie Gordon (UCSB), James Grippo (UCSB), Phil Murphy (UCSB), Tess Popper (UCSB)
- Session 1B:** *Channeling the Past: Historical Conceptions and Contemporary Subjectivities in Ethnomusicology*
Room 116 Chair: Ken Habib (Cal Poly, San Luis Obispo)
9:30 Aaron Singer (UC Riverside): Shima Uta: Localization and Exotification of Okinawan Music in Diaspora
10:00 Kathryn Alexander (UC Riverside): Vanished Music Scenes: Social Networking Sites as Tools of Historical Ethnomusicology

10:30 Joshua Brown (UC Riverside): Performing Pastness: Structural and Historical Continuities in Flamenco and the Morón Style

Session 1C: Discussion/Performance: Flamenco Fire!

Warren Music Center Room 111 Chair: Janice Foy

(Independent scholar)

11:00 Janice Foy (cello), Jani Quintero (dancer)

11:40 -12:45pm

Luncheon Buffet.....*Pho 777 Vietnamese and Korean Restaurant*
920 E. Alostia Ave., Azusa, CA 91702

1:00-2:30pm

Session 2.....Warren Music Center 116, 127

Session 2A: Understanding Colonial Appropriations and Post-Colonial Realities through Music

Room 127 Chair: Katherine Hagedorn (Pomona College)

1:00 Lillie Gordon (UCSB): An Instrument of Modernity: Violin Players Negotiating the Colonial Encounter in Egypt

1:30 Philip Murphy (UCSB): Sufi Music in the World, a Sufi Musician in Morocco: Universal Spirituality and Local Religion

2:00 Jason Busniewski (UCSB): Fascination and Cultural Ferment in Early British India

Session 2B: Metal in Madagascar, Bossa Nova in California, Ivorian Music in Norway: Re-Contextualizations of Popular and Traditional Music

Room 116 Chair: Shanna Lorenz (Occidental College)

1:00 Markus Verne (UCLA): Why Metal? Struggling with the presence of a popular music genre in the highlands of Madagascar

1:30 Erin Putnam (UCSB): Cuíca and Cultural Capital: Generation Gaps in Bossa Nova Listeners

2:00 Tormod Anundsen (University of Agder, Norway): Transcending tradition – the composer and the traditional performer

2:30-2:45pm

Cookies, Coffee and Tea Mini Reception . . . Warren Music Center
Courtyard

Mbira and Hosho Ensemble CSUN --Ric Alviso, Director

Sponsored by Fuller Theological Seminary, Brehm Center for Worship, Theology, and the Arts

2:50-3:50pm

Business Meeting.....Warren Music Center, 111

4:00-5:00pm

Keynote Warren Music Center, 111

Dr. Marta Savigliano (University of California, Riverside)

Keynote Speaker

Dr. Marta Savigliano

Marta Elena Savigliano holds a Ph.D. in Political Science from the University of Hawaii-Manoa, and a Licenciatura in

Anthropology from the Universidad de Buenos Aires.

She is an Argentine political theorist and anthropologist interested in the politics of culture: the transnational traffic of cultural goods, workers, ideologies and affects under global capitalism.

She is the author of *Tango and the Political Economy of Passion* (Westview, 1995), translated into Turkish, Slovene and Japanese, which received the Congress of Research on

Dance Award for Outstanding Book 1993-1996. Her second book *Angora Matta: Fatal Acts of North South Translation* (Wesleyan U.P., 2003) addresses feminization and fatality as recurrent tropes associated to artistic and scholarly representations of Latin America and, in particular, of Argentina.

Angora Matta was first conceived as a libretto for a thriller-opera of tangos. As an interdisciplinary and multi-art project of international collaboration, *Angora Matta* was developed with composer Ramon Pelinski, choreographer Susan Rose, and animation director Miguel Angel Nanni. A first experimental presentation of the complete work took place in the Teatro Presidente Alvear of Buenos Aires in November 2002 as a US-Argentine co-production involving 30 artists on stage.

The active participation of artists and intellectuals in reproducing or challenging historical and contemporary colonial world orders is consistently discussed in her work. Savigliano's current research focuses on staged and screened Global South responses to World Dance, in particular self-parodic versions of "traditional" dance forms associated to racialized, exotic, and erotic representations of "other" cultures and their contentious power in globalization.

Savigliano taught at UC Riverside's Dance department from 1992 to 1998, and at UCLA's department of World Arts and Cultures from 1998 to 2006. She is currently Full Professor at the University of California, Riverside, in Dance History and Theory; and founder of GLOSAS, an international center for Global South Advanced Studies located in Buenos Aires.

- 5:15-7:15pm Banquet/Reception..... Wilden Hall *Atrium*
Jon R. Wallace, DBA President, Azusa Pacific University
APU Jazz Combo, Courtesy of Prof. David Beatty, Director of Jazz
 Studies, APU
- 7:30pm Concert.....Munson Recital Hall
William Chapman Nyaho, Concert Pianist

Sunday, February 20, 2011

- 8:00-8:30am Continental Breakfast Reception..... Warren Music Center Courtyard
 8:30-9:00am Registration Warren Music Center Courtyard
- 9:00-10:30am Session 3..... Warren Music Center 116, 127
- Session 3A: The Reconfiguration of Traditional Music and the Making of National Identities and Local Communities**
 Room 127 Chair: Roberto Catalano (San Bernardino Valley College)
 9:00 Gibb Schreffler (UCSB): Ethnic Dimensions of the Perception and Representation of Chanties: Two Case Studies in Repertoire
 9:30 Dave Wilson (UCLA): A New Sun for Macedonia: National Identity and Semiotic Meaning in the Life and Death of Toshe Proeski
 10:00 Lauren Weintraub Stoebel (CUNY): Rethinking Rural/Urban: Irish Traditional Music and "Musical Community" in Contemporary Dublin
- Session 3B: Challenging the Mainstream: Transgender Identity, Aesthetic Hermaphroditism, and Other Journeys of Self-Discovery**
 Room 116 Chair: Charles Sharp (Cal State Fullerton)
 9:00 Randy M. Drake (UCSB): Challenging Gender Identity in Jazz: The Trans Artistry of Jennifer Leitham
 9:30 Supeena Insee Adler (UC Riverside): Gender, sexual

orientation, and musical innovation in Thai music society: The case of Saharat Janchaleum

10:00 Elizabeth Macy (UCLA): Writing Bali: Travel Memoirs and Tourist Consumption as Personified Through Eat, Pray, Love

10:30-11:00am Break.....Refreshments, Warren Courtyard
11:00am-12:30pm SessionWarren Music Center 116 , 127

Session 4A: Spirituality, Innovation, and Versatility in Contemporary Performances of Indian Music

Room 127 Chair: Kimasi Browne (Azusa Pacific University)

11:00 Vivek Virani (UCLA): Innovation and Unconsciousness:

Poly-Meter in Solo Tabla Compositions of Suresh Talwalkar

11:30 Iris Yellum (UCLA): Construction and Negotiation of Musical Identity in Contemporary Tabla Performance in Los Angeles

12:00 Meghan Hynson (UCLA): The Spirit of Change in the Kirtan Culture of Los Angeles

Session 4B: Roundtable Discussion organized by the SEMSCHC Student Concerns Committee: *Ethnomusicologists and the Philosophy of Higher Education in Contemporary American Universities*
Room 116 Jason Busniewski (UCSB), Loribeth Gregory (UCR)

SEMSCHC 2011 Program Committee:

Ken Habib, *Cal Poly, San Luis Obispo*

Katherine Hagedorn, *Pomona College*

Fred Lau, *University of Hawai'i, Manoa*

Charles Sharp, *Cal State Fullerton*

Angeles Sancho-Velázquez, *Cal State Fullerton*—Chair

SEMSCHC 2011 Local Arrangements Committee:

Jen Akamine, *Azusa Pacific University*

Roberto Catalano, *San Bernardino Valley College*

Amy Corin, *Moorpark College*

Beto Gonzalez, *Independent Scholar*

Roberta King, *Fuller Theological Seminary*

Carol Koenig, *Azusa Pacific University*

Dennis Royse, *Azusa Pacific University*

Nathan Watkins, *Azusa Pacific University*

Kimasi Browne, *Azusa Pacific University*—Chair

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